

Beat: Entertainment

## CHRISTY HALL'S DADDIO FILM IS HER 1ST FEATURE AS SCREENWRITER & DIRECTOR

**PREMIERED- AMERICAN DEAUVILLE FESTIVAL24**

Paris, Washington DC, Deauville, 11.09.2024, 15:59 Time

**USPA NEWS** - DADDIO, is a 1 hour forty minutes drama, one can place in the genre " huit-clos", directed by Christy Hall, The story telling is triggered by an unexpected conversation between a young woman (Dakota Johnson) as she gets into the back of a taxi, one evening at JFK airport in New York. As the driver starring Sean Penn) starts his car heading towards Manhattan, these two people who were never meant to meet begin a most.

DADDIO DIRECTED BY CHRISTY HALL IS AN UNCANNY NEW YORK S TAXI DRIVER CONVERSATION  
STARRED SEAN PENN & DAKOTA JOHNSON

DADDIO, is a 1 hour forty minutes drama, one can place in the genre " huit-clos", directed by Christy Hall, The story telling is triggered by an unexpected conversation between a young woman (Dakota Johnson) as she gets into the back of a taxi, one evening at JFK airport in New York. As the driver starring Sean Penn) starts his car heading towards Manhattan, these two people who were never meant to meet begin a most. The "Daddio", film addresses several themes, but the one that's closest to the director's heart is "the power of human relationships, especially in a city like New York. The exchanges we have with people who are very different, with colorful personalities, from all walks of life, all over the city. Because I think New Yorkers still have the audacity to talk to each other in person and let themselves be surprised." She confessed.

ORIGINS OF THE PROJECT : ADDDIO" AS A PLAY "OFF-OFF BROADWAY"

According to the film maker, here is the origin of the project itself "I first thought of DADDIO as a play that could be staged in a small experimental "off-off-Broadway" theater... Maybe in the East Village. The play's journey then exceeded my wildest hopes, but at the beginning, I mainly sought to restore the spirit of my favorite theatrical works. Stories that offer reassuring spaces, devoid of any judgment, and that allow for real adult conversations about the world. Because that's what a play is all about, to me – to hold up a mirror and provoke questions. To raise questions without providing all the answers. To give the viewer the opportunity to form their own opinion. And maybe to make the story stick in the viewer's mind long enough for them to want to talk to their friends about it..."  
Source American Film festival Deauville

This film is in competition among the fourteen (14) films in competition this year at the 50th Deauville American Film Festival. Christy Hall is presented in Deauville. Source: American Film Festival, Deauville

With : Dakota Johnson, Sean Penn, Marcos Gonzalez, Zola Lloyd

**Article online:**

<https://www.uspa24.com/bericht-24858/christy-halls-daddio-film-is-her-1st-feature-as-screenwriter-und-director.html>

**Editorial office and responsibility:**

V.i.S.d.P. & Sect. 6 MDSStV (German Interstate Media Services Agreement): Rahma Sophia RACHDI

**Exemption from liability:**

The publisher shall assume no liability for the accuracy or completeness of the published report and is merely providing space for the submission of and access to third-party content. Liability for the content of a report lies solely with the author of such report. Rahma Sophia RACHDI

**Editorial program service of General News Agency:**

UPA United Press Agency LTD

483 Green Lanes

UK, London N13NV 4BS

contact (at) unitedpressagency.com

Official Federal Reg. No. 7442619